Frontiers
LOUDSPEAKERS
Maestoso
Where sound becomes space
www.frontiers-loudspeakers.com
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Made in Italy

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LOUDSPEAKERS

THE REFERENCE MODEL

Maestoso

An Italian Word in the Universal Language of Music

Maestoso is one of the many Italian musical terms used in scores by composers of every nationality. It describes a noble, expansive and authoritative character, a sense of breadth that concerns the way music takes shape and conveys its sense of scale.

This meaning inspired the name of the Frontiers flagship model: an Italian word for a loudspeaker designed and built in Italy, whose character reflects the same ability to convey presence, breadth and depth.

Front and Rear Radiation

The bipolar architecture combines front and rear radiation to create a wide, deep and three-dimensional soundstage, maintaining its naturalness and stability even beyond the traditional sweet spot.

The Rotatable Satellite

The upper satellite, housing the 165 mm midrange driver and ribbon tweeter, can be rotated horizontally without changing the direction of the rear radiation, allowing the soundstage to be optimized for the listening environment.

The Heart of Musical Reproduction

At the heart of Maestoso is its proprietary 165 mm midrange driver, developed and handcrafted by Frontiers. Its extended operating range, approximately 250 Hz to 8 kHz, allows a substantial portion of the musical information to be reproduced by a single acoustic source, minimizing the influence of the crossover.

Designed and Built in Italy

Maestoso is entirely designed and built in Italy. All drivers, except the ribbon tweeter, are handcrafted in-house. Its high-rigidity resin cabinet contributes to structural stability and vibration control.

Technical data

Type	3.5-way bipolar bass reflex floorstanding loudspeaker
Acoustic adjustment	Midrange satellite, horizontally adjustable, independent of rear radiation
Drivers	All handcrafted in-house, except the ribbon tweeter
Subwoofer	250 mm (9.8")
Woofer	210 mm (8.3")
Front-firing midrange	165 mm (6.5"), wide-range
Rear-firing midrange	165 mm (6.5"), wide-range
Ribbon tweeter	8 × 66 mm (0.315" × 2.6")
Frequency response	20 Hz – 20 kHz (±1 dB)
Sensitivity	90 dB
Nominal impedance	8 Ω
Crossover frequencies	80 Hz / 250 Hz / 8000 Hz
Recommended amplification	20–200 W
Net weight	85 kg (187.39 lbs)
Dimensions (H × W × D)	145 × 54 × 68 cm 57.09" × 21.26" × 26.77"

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Frontiers Loudspeakers · Vicenza, Italy

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